

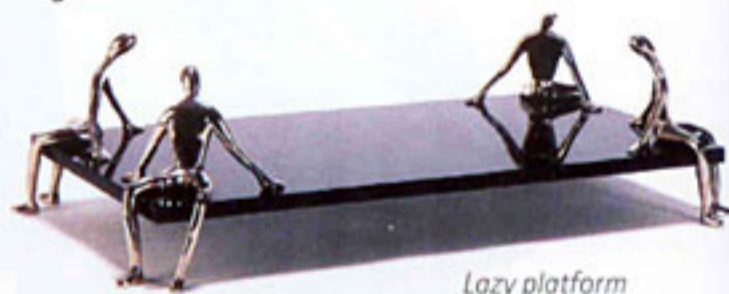
a twist in the tale

ID Bookends from Designwise



Caterpillar-shaped table lamps, whales for staplers, leaf-shaped finials, acrobats atop curtain tiebacks... that's Mukul Goyal's work for you – funky yet functional.

Text: Shalini Singh | Photographs: courtesy Designwise



Lazy platform



Relaxed Pedro

A PRODUCT DESIGNER BY PROFESSION, Mukul Goyal, an artist who clearly revels in his work, describes his predilection for the arts as a seed sown in the early years – signs of which manifested in the omnipresent bag of perennially collected 'junk'. "We Indians are essentially hoarders!" he rationalizes with a wink. He went on to do his engineering in metallurgy from IIT-Kanpur, simply because he was underage for the architectural colleges! But the idea of going to a 'good institution' was something that Mukul always believed in...

A contraption that polishes shoes, a water-vending machine... experiments (that actually worked!) in his educational years clearly demonstrated his creative bent. But they were not enough to convince his parents to let him take up a profession

that wasn't 'safe'. So he bargained, and settled for two years of his life to do what he wanted. The condition – if he didn't succeed, he would return to a regular job...

So he came back to IIT-K to study computer graphics. However, they refused to grant him admission and instead offered him a MOU letter for NID-Ahmedabad, where he eventually studied product design for three years. He developed an interest in experimenting with leather while working on his last project there. At that point, there was no real creative work happening in the leather industry, therefore it was a rather new area to explore. But then, as fate would

